

Anexa nr 29 – Comisia de Filologie

FIȘA DE VERIFICARE A STANDARDELOR MINIMALE ȘI OBLIGATORII PENTRU
CONFERIREA TITLULUI DIDACTIC DE PROFESOR UNIVERSITAR

Candidat: conf. univ. dr.CORNELIA COȘER

1. Activitatea didactica si profesionala (A1)		125 puncte	
Tip activ.	Categoriile si restrictiile	Sub-cat.	Indic.
1.1. Carti si capitole in lucrari de specialitate	1.1.1. Carte de autor unic bazata pe teza de doctorat (publicata la o editura acreditata) <i>Patterns of Creativity in Science Fiction Literature</i> , Universitatea Babes-Bolyai, Cluj- Napoca, 2008, coordonator Prof.univ.dr. Stanciu Virgil		Publicarea
	1.1.2. Carte de autor unic sau coautor (monografie, sinteza, studiu lingvistic, studiu filologic, dictionar stiintific) publicata la o editura acreditata 1. Cornelia Coșer, <i>Critical Approaches to the Literary Text</i> , Editura Universității "Aurel Vlaicu," 2014, 978-973-752-691-5 Vol.1, ISBN 978-973-752-698-4, 282 pg. 2. Cornelia Coșer, <i>Critical Approaches to the Literary Text, Workbook</i> . Editura Universității "Aurel Vlaicu," 2014, ISBN 978-973-752-691-5, Vol.2. ISBN 978-973-752-700-4, 250 pg 3. Cornelia Coșer, Rodica Vulcănescu <i>Developing Competence in English</i> editia a II-a, revizuită si completata cu un capitol nou, Editura Polirom, 2009 CNCSIS 52 ISBN 978-973-46-1587-2, , 376 pg. Autor unic al primei părți: 314 pg.	autor	20 x 3= 60 p
	1.1.4. Editarea unei opere stiintifice sau literare; traducerea si dotarea cu aparat critic (note si/sau comentarii) a unei opere stiintifice la o editura acreditata. 1. Cornelia Coșer (traducere si editare), <i>TRIZ – Teoria Rezolvarii Problemelor Inventive</i> , Editura Universității "Aurel Vlaicu," 2014, ISBN 978-973-752-683-0	autor	(10+10)= 20 p
1.3. Material didactic	1.3.1. Curs sau manual universitar 1. Cornelia Coșer, F.Tankard, C.Popovici, <i>Catalyst</i> , Manual ptr.Licee teoretice, militare, vocaționale, Editura Sigma, București, 2001 (cl.11, lb.1), 168pg. ISBN 973 649 016 5 2. Cornelia Coșer, S.Colibaba, R.Bălan, R.Vulcănescu <i>Surfing with English</i> , Manual ptr. toate specializările, Ed.Sigma, București, 2001, 136 pg.. (cl.11, lb.2) ISBN 973 649 018 1 3. A.Achim, R.Balan, M.Carianopol, S.Colibaba, E.Comisel, Cornelia Coșer, F.Dinu, V.Focseneanu, L.Mastacan, R.Popovici, V.Stan, R.Vulcanescu, <i>The Methodology of Pathway to English</i> ; Oxford University Press, UK; 53. pg.; 2000; ISBN 0-19-312046-1.	co- autor	15x3= 45p

2.1. Articole, studii, comunicari, recenzii	<p>2.1.1. In: reviste indexate in bazele de date internationale, reviste clasificate de CNCS ca A sau B, volume ale unor conferinte sau congrese internationale</p> <ol style="list-style-type: none"> 1. Cornelia Coșer "Two Technical Tools for Literary Criticism." <i>International Journal of Education and Research</i>, Contemporary Research Center, Australia, Vol.2, Nr.4, April, 2014, On-line ISSN 2201 66740 www.ijern.com. Print ISSN 2201 6333, pp.437-450 2. Cornelia Coșer, "'Third Culture' Critical Tools" <i>Journal of Humanistic and Social Studies</i>, Volume IV, No. 2 (8)/2013 ISSN 2067-6557, ISSN-L 2247/237, 1CNCSIS C 3. Cornelia Coșer, "Innovatory Trends in Romanian Education and Research. 2.Subsequent Developments, The Global Approach." in Proceedings of the International Symposium, Aurel Vlaicu University, Arad, 2012 4. Cornelia Coșer, "Daniel Martin's Multiple Journeys" in <i>RJES/Romanian Journal of English Studies</i>, vol.9/2012, Timisoara: Editura Universitatii de Vest, ISSN 1584-3734, PP.197-205 5. Cornelia Coșer, "Communicative Practices in the Teaching of Literature." <i>Educatia Plus</i>. Volumul VII, Nr. 1/ 2011. ISSN: 1842-077X. E- ISSN (online) 2068 – 1151, CNCSIS B+ Editura Universității "Aurel Vlaicu" Arad, 2011, pg.197-210 6. Cornelia Coșer, "The Context Has Changed – So Shall the Teacher" in <i>RJES/Romanian Journal of English Studies</i>, vol.8/2011, Timisoara: Editura Universitatii de Vest, ISSN 1584-3734. CNCSIS B+ cod 172, pp. 72-82 7. Cornelia Coșer, "Innovatory Trends in Romanian Education and Research," 1. in Proceedings of the International Symposium, Aurel Vlaicu University, Arad, 2010, ISSN 2065-2569, cod CNCSIS 218, pp.330-337 8. Cornelia Coșer, "Tailoring the Four-Layer Analysis to Literary Purposes" in Proceedings of the TRIZ Future Conference, 2010, Bergamo, Bergamo University Press, ISBN 978-88-96333-59-4, pp.219-224 9. Cornelia Coșer, "Building New Bridges," <i>Proceedings of the TRIZFuture Conference-2009. Innovative Product Design</i>, Ed.Politehnica, Timisoara, 2009, ISBN 978-973-625-969-2, cod CNCSIS 186, pp.153-158 10. Cornelia Coșer, Adriana Vizental "Changes of Perspectives. National and International Dimensions" în <i>Româna ca limbă străină – între metodă și impact cultural</i>, Simpozion Internațional, Casa Editorială Demiurg, Iași, 2008. , ISBN 978 973 152 095 7, pp.105-111, Cod CNCSIS 84 11. Cornelia Coșer, "The Construction of Su-Field Models. 'The Minority Report' – Philip K.Dick's short story (1956) vs. Steven Spielberg's film (2002) în <i>Research and Education in an Innovation era</i>. 2008, ISSN 2065-2569, pp.245-256 12. Cornelia Coșer, "Using TRIZ Tools for SF Analysis" în <i>Research and Education in an Innovation Era. Proceedings</i> 	autor	(12x10) + (1x5)= 125p
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	<p>Polytechnic Institute. "Building New Bridges"</p> <p>8. 21-23 May 2009, Timisoara, BAS Conference, West University. "Dealing with Creativity, and Imagination in the English Classroom"</p> <p>9. 20-21 November 2008, Arad, International Symposium <i>Research and Education in Innovation Era</i>. "The Construction of Su-Field Models"</p> <p>10. 24-28 martie 2007, Vinci, Italia, Seminar OTSM, "TRIZ Possibilities in Romania"</p> <p>11. 16-18 Nov., 2006: Arad, <i>International Symposium: "Research and Education in Innovation Era"</i> "Using TRIZ Tools for SF Analysis"</p> <p>12. 15-17 Nov, 2004: Arad, <i>International Symposium: "Research and Education in Innovation Era"</i> "New Learners for the New Europe,- a Lingua 2 Project within the Socrates Program"</p> <p>13. 25-26 Aug., 2001: Bucharest, Oxford Teachers' Annual Meeting <i>OUP Textbooks</i>. "Writing Communicatively"</p> <p>14. 28 Feb.-3 Martie, 1996, Sinaia, <i>Presentation Skills Seminar</i>. "The Story of the Romanian Textbooks"</p> <p>15. 22-23 Sept., 1995, Stuttgart, <i>ELTAS Conference for Teachers of English as a Second Language</i> "The Romanian Textbooks"</p> <p>16. 3-5 Nov.1995, Olomouc, Czech Republic: <i>Conference on British Studies in the Secondary School</i> "British Studies in Romania"</p> <p>17. 28-30 Oct.1994, Timisoara, <i>The Second International TETA Conference</i>. "Teaching Vocabulary Communicatively"</p> <p>18. 26-28 May, 1994, Poiana Brasov, <i>ELT International Conference: "Drawing the Strands Together"</i> "Integrated Skills in the Romanian Textbooks"</p> <p>19. 10-12 Dec.1993, Bucharest, <i>The Third International BETA Conference</i>. "Teaching Grammar Communicatively"</p>		
2.2. Activitate editoria	<p>2.2.1. Editarea unor volume decurgand din lucrari ale unor simpozioane, colocvii, conferinte, congrese, workshopuri pe teme stiintifice sau de formare a doctoranzilor, organizate in cadrul institutional de catre universitati, Academia Romana, Institutele Academiei Romane</p> <p>1. Cornelia (co-editare) "Research and Education in Innovation Era," ISSN: 2065-2569 Arad 2010</p>	co-editor	5p
2.3. Organizarea de manifestari stiintifice	<p>2.3.1. Colocvii, simpozioane, conferinte sau congrese</p> <p>1. Sinaia, 12-16 ianuarie 2008, Conferinta internationala "Development of and Participation at Eu Projects"</p> <p>2. Sinaia, 16-20 ianuarie 2008, Workshop international "Drawing the Strands Together – Conclusions to the Applicability of the New Approaches to Teaching"</p> <p>3. Oradea, Simpozion, 19-23.februarie 2007, "New Approaches to Teaching of Second Languages"</p> <p>4. Moneasa, Workshop International, 20-26 noiembrie 2006</p>	organizator	4x5= 20p
2.4. Granturi stiintifice	<p>2.4.1. obtinute prin competitie pe baza unui proiect de cercetare</p> <p>1. Proiectul european Erasmus+ <i>South East Europe TRIZ Network</i>, 2014-2017, director national</p>	director mem-	(2x5)+ (5x2)= 20p

CEEOL 2p x 1 = 2p

<http://www.ceeol.com/asp/authorDetails.aspx?authorid=69a10d43-60fc-4534-bcf8-22d1fc9a5c93>

- "Third Culture" Critical Tools"

WorldCat 2p X 6 = 12p

http://www.worldcat.org/search?qt=worldcat_org_all&q=Cornelia+Co%C5%9Fer

- *Pathway to English 11 : English News & Views : activity book*
- *Pathway to English 10 : Perspectives on English : activity book*
- *Creativity Patterns in Science Fiction Literature : a TRIZ/OTSM approach*
- *Pathway to English 12 : English Horizons : student's book*
- *Pathway to English 9 : English My Love : teacher's guide*
- "Daniel Martin's Multiple Journeys"

Catálogo Colectivo REBIUN 2p x 2 = 4p

<http://kvk.ubka.uni-karlsruhe.de/hylib->

[bin/kvk/relay.cgi/REBIUN/cgi-](http://kvk.ubka.uni-karlsruhe.de/hylib-bin/kvk/relay.cgi/REBIUN/cgi-)

[bin/abnetop/O7157/ID7ec28fdf/NT4?xhist=1&ACC=165&DOC=1](http://kvk.ubka.uni-karlsruhe.de/hylib-bin/kvk/relay.cgi/REBIUN/cgi-bin/abnetop/O7157/ID7ec28fdf/NT4?xhist=1&ACC=165&DOC=1)

- "Third Culture" Critical Tools"
- "Communicative Practices in the Teaching of Literature"

Catalogue de l'UCL 2p x 2 = 4p

<http://boreal.academielouvain.be/lib/item/?id=chamo:1609596&the me=UCL>

<http://boreal.academielouvain.be/lib/item?id=chamo:1503527&the me=UCL>

- "Third Culture" Critical Tools"
- "Communicative Practices in the Teaching of Literature"

Catalogue UNamur 2p x 2 = 4p

<http://boreal.academielouvain.be/lib/item/?id=chamo:1609596&the me=FUNDP>

<http://boreal.academielouvain.be/lib/item?id=chamo:1503527&the me=FUNDP>

- "Third Culture" Critical Tools"
- "Communicative Practices in the Teaching of Literature"

Catalogue Saint-Louis 2p x 2 = 4p

<http://boreal.academielouvain.be/lib/item/?id=chamo:1609596&the me=FUSL>

<http://boreal.academielouvain.be/lib/item?id=chamo:1503527&the me=FUSL>

- "Third Culture" Critical Tools"
- "Communicative Practices in the Teaching of Literature"

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- "Communicative Practices in the Teaching of Literature"
- "Third Culture" Critical Tools"
- "The Context Has Changed – So Shall the Teacher"
- "Changes of Perspective. National and International Dimensions"
- International Symposium Research and Education in an Innovation Era

Index Copernicus 2p x 1 = 2p

<http://journals.indexcopernicus.com/passport.php?id=2214>

- "Third Culture" Critical Tools"

DOAJ 2p x 1 = 2p

http://doaj.org/search?source={%22query%22:{%22query_string%22:{%22query%22:%222067-6557%22,%22default_operator%22:%22AND%22}}#U5xrKHK
[Swww](#)

- "Third Culture" Critical Tools"

lib.washington.edu 2p x 6 = 12p

http://uwashington.worldcat.org/search?q=Cornelia+Cos%CC%A7er&fq=&se=%24d&sd=desc&dblist=1708%2C1875%2C137%2C1847%2C1271%2C173%2C2502%2C1476%2C1477%2C197%2C199%2C203%2C2229%2C217%2C2237%2C2259%2C2260%2C2261%2C2268%2C2262%2C2263%2C2264%2C2267%2C2281%2C2328%2C2277%2C2481%2C2482%2C233%2C1725%2C239%2C1672%2C2375%2C283%2C285%2C638&start=11&qt=page_number_link

- *Pathway to English 11 : English News & Views : activity book*
- *Pathway to English 10 : Perspectives on English : activity book*
- "Daniel Martin's Multiple Journeys"
- *Creativity Patterns in Science Fiction Literature : a TRIZ/OTSM approach*
- *Pathway to English 12 : English Horizons : student's book*
- *Pathway to English 9 : English My Love : teacher's guide*

Biblioteca Academiei Române 2p x 3 = 6p

http://aleph500.biblacad.ro:8991/F/YG39BC33V4S1N2DV8XYXTLBRD72H5ELP2HDG6P3TY8L9AREVRY-62010?func=find-b&request=Cornelia+Co%C5%9Fer&find_code=WRD&adjacent=N&local_base=RAL01&x=40&y=14&filter_code_1=WLN&filter_request_1=&filter_code_2=WYR&filter_request_2=&filter_code_3=WYR&filter_request_3=&filter_code_4=WFM&filter_request_4=&filter_code_5=WSL&filter_request_5

BCU Cluj 2p x 5 = 10p

	<p>BCU București 2p x 1 = 2p http://cacheprod.bcub.ro/webopac/List.csp?SearchT1=Coser%2C+Cornelia&Index1=Uindex03&Database=2&SearchMethod=Find_1&SearchTerm1=Coser%2C+Cornelia&OpacLanguage=rum&Profile=Default&RequestId=777428_4&QueryId=777428_4&Source=SysQR&PageType=Start&PreviousList=RecordListFind&WebPageNr=1&NumberToRetrieve=50&WebAction=NewSearch&StartValue=0&RowRepeat=0&ExtraInfo=SearchFromList&SortIndex=Title&SortDirection=1</p> <p>- <i>Developing Competence in English: Intensive English Practice</i>, Cornelia Coser, Rodica Vulcanescu, 2004</p>		
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Condiții minime, punctaj		
Domeniul de activitate	Profesor, condiții minime	Profesor, punctajul realizat
	publicarea tezei de doctorat	publicată
Activitatea didactică și profesională A.1.	minimum 100 puncte	125
Activitatea de cercetare A.2.	minimum 240 puncte	289
Recunoașterea impactului activității A.3.	minimum 30 puncte	126
Total	minimum 370 puncte	540

Coser